现代教育·特刊

You can't always predict a heavy rain or remember your umbrella. But designer Mikhail Belyaev doesn't think that forgetting to check the weather forecast before heading out should result in you getting wet. That's why he created Lampbrella, a lamp post with its own rain-sensing umbrella.

The designer says he came up with the idea after watching people get wet on streets in Russia. "Once, I was driving on a central Saint Petersburg street and saw the street lamps lighting up people trying to hide from the rain. I thought it would be appropriate to have a canopy (全篷) built into a street lamp," he said.



The Lampbrella is a standard-looking street lamp fitted with an umbrella canopy. It has a built-in electric motor which can open or close the umbrella on demand. Sensors (传感器) then ensure that the umbrella offers pedestrians shelter whenever it starts raining.

In addition to the rain sensor, there's also a 360° motion sensor on the fiberglass street lamp which detects whether anyone is using the Lampbrella. After three minutes of not being used the canopy is closed

According to the designer, the Lampbrella would move at a relatively low speed, so as not to cause harm to the pedestrians. Besides, it would be grounded to protect from possible lightning strike. Each Lampbrella would offer enough shelter for several people. Being installed (安装) at 2 metres off the ground, it would only be a danger for the tallest of pedestrians.

While there are no plans to take the Lampbrella into production, Belyaev says he recently introduced his creation to one Moscow Department, and insists his creation could be installed on any street where a lot of people walk but there are no canopies to provide shelter.

- 66. For what purpose did Belyaev create the Lampbrella?
 - A. To predict a heavy rain.
- B. To check the weather forecast.
- C. To protect people from the rain.
- D. To remind people to take an umbrella.
- 67. What do we know from Belyaev's words in Paragraph 2?
 - A. His creation was inspired by an experience
 - B. It rains a lot in the city of Saint Petersburg
 - C. Street lamps are protected by canopies.
 - D. He enjoyed taking walks in the rain.
- 68. Which of the following shows how the Lampbrella works?
 - A. motor→canopy→sensors
- B. sensors-motor-canopy
- C. motor→sensors→canopy
- D. canopy→motor→sensors

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- 69. What does Paragraph 5 mainly tell us about the Lampbrella?
- A. Its moving speed.
- B. Its appearance.
- C. Its installation.
- D. Its safety.
- 70. What can be inferred from the last paragraph?
- A. The designer will open a company to promote his product.
- B. The Lamphrella could be put into immediate production. C. The designer is confident that his creation is practical.
- D. The Lampbrella would be put on show in Moscow.

Sparrow is a fast-food chain with 200 restaurants. Some years ago, the group to which Sparrow belonged was taken over by another company. Although Sparrow showed no sign of declining, the chain was generally in an unhealthy state. With more and more fast-food concepts reaching the market, the Sparrow menu had to struggle for attention. And to make matters worse, its new owner had no plans to give it the funds it required.

Sparrow failed to grow for another two years, until a new CEO, Carl Pearson, decided to build up its market share. He did a survey, which showed that consumers who already used Sparrow restaurants were extremely positive about the chain, while customers of other fast-food chains were unwilling to turn away from them. Sparrow had to develop a new promotional campaign.

Pearson faced a battle over the future of the Sparrow brand. The chain's owner now favored rebranding Sparrow as Marcy's restaurants. Pearson resisted, arguing for an advertising campaign designed to convince customers that visits to Sparrow restaurants were fun. Such an attempt to establish a positive relationship between a company and the general public was unusual for that time. Pearson strongly believed that numbers were the key to success, rather than customers' spending power. Finally, the owner accepted his idea.

The campaign itself changed the traditional advertising style of the fast-food industry. The TV ads of Sparrow focused on entertainment and featured original songs performed by a variety of stars. Instead of showing the superiority of a specific product, the intention was to put Sparrow in the hearts of potential customers

Pearson also made other decisions which he believed would contribute to the new Sparrow image. For example, he offered to lower the rent of any restaurants which achieved a certain increase in their turnover (費业额).

These efforts paid off, and Sparrow soon became one of the most successful fast-food chains in the regions where it operated.

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- 71. Which was one of the problems Sparrow faced before Pearson became CEO?
 - A. The number of its customers was declining.
 - B. Its customers found the food unhealthy.
 - C. It was in need of financial support.
 - D. Most of its restaurants were closed.
- 72. What does the underlined word "them" in Paragraph 2 refer to?
 - A. Customers of Sparrow restaurants.
- B. Sparrow restaurants
- D. Other fast-food chains. C. Customers of other fast-food chains. 73. For what purpose did Pearson start the advertising campaign?
 - A. To build a good relationship with the public.

 - B. To stress the unusual tradition of Sparrow.
 - C. To learn about customers' spending power.
 - D. To meet the challenge from Marcy's restaurants.
- 74. The TV ads of Sparrow
 - A. changed people's views on pop stars
 - B. amused the public with original songs
 - C. focused on the superiority of its products
- D. influenced the eating habits of the audience
- 75. What was Pearson's achievement as a CEO?
 - A. He managed to pay off Sparrow's debts. B. He made Sparrow much more competitive
 - C. He helped Sparrow take over a company.
 - D. He improved the welfare of Sparrow employees.

第Ⅱ卷(共45分)

第四部分 书面表达(共两节,满分45分)

第一节 阅读表达(第76、77、80 题每题3分,第78 题4分,第79 题2分,满分15分)

阅读下面短文并用英语回答问题,将答案写到答题卡相应的位置上(请注意76、77、79和 80 四个小题后面的词数要求)。

[1] Jean Paul Getty was born in 1892 in Minneapolis, Minnesota. He became a millionaire when he was only 24. His father was wealthy, but he did not help his son. Getty made his millions alone. He made his money from oil. He owned Getty Oil and over 100 other companies. The Fortune magazine once called Getty "the richest man in the world."

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