

听第9段材料，回答第13至16题。

13. What is the probable relationship between the speakers?
A. Salesperson and customer.
B. Homeowner and cleaner.
C. Husband and wife.
14. What kind of apartment do the speakers prefer?
A. One with two bedrooms.
B. One without furniture.
C. One near a market.
15. How much rent should one pay for the one-bedroom apartment?
A. \$350. B. \$400. C. \$415.
16. Where is the apartment the speakers would like to see?
A. On Lake Street. B. On Market Street. C. On South Street.

听第10段材料，回答第17至20题。

17. What percentage of the world's tea exports go to Britain?
A. Almost 15%. B. About 30%. C. Over 40%.
18. Why do tea tasters taste tea with milk?
A. Most British people drink tea that way.
B. Tea tastes much better with milk.
C. Tea with milk is healthy.
19. Who suggests a price for each tea?
A. Tea tasters.
B. Tea exporters.
C. Tea companies.
20. What is the speaker talking about?
A. The life of tea tasters.
B. Afternoon tea in Britain.
C. The London Tea Trade Centre.

第二部分 阅读理解 (共两节，满分40分)

第一节 (共15小题；每小题2分，满分30分)

阅读下列短文，从每题所给的四个选项(A、B、C和D)中，选出最佳选项，并在答题卡上将该项涂黑。

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22. What is the topic of the talk in February?
A. The Canal Pioneers.
B. Ice for the Metropolis.
C. Eyots and Aits – Thames Islands.
D. An Update on the Cotswold Canals.
23. Who will give the talk on the islands in the Thames?
A. Miranda Vickers.
B. Malcolm Tucker.
C. Chris Lewis.
D. Liz Payne.

B

The freezing Northeast hasn't been a terribly fun place to spend time this winter, so when the chance came for a weekend to Sarasota, Florida, my bags were packed before you could say "sunshine." I left for the land of warmth and vitamin C (维生素C), thinking of beaches and orange trees. When we touched down to blue skies and warm air, I sent up a small prayer of gratefulness. Swimming pools, wine tasting, and pink sunsets (at normal evening hours, not 4 in the afternoon) filled the weekend, but the best part – particularly to my taste, dulled by months of cold-weather root vegetables – was a 7 a.m. adventure to the Sarasota farmers' market that proved to be more than worth the early wake-up call.

The market, which was founded in 1979, sets up its tents every Saturday from 7 a.m. to 1 p.m., rain or shine, along North Lemon and State streets. Baskets of perfect red strawberries; the red-painted sides of the Java Dawg coffee truck; and most of all, the tomatoes: amazing, large, soft and round red tomatoes.

Disappointed by many a broken, vine-ripened (蔓上成熟的) promise, I've refused to buy winter tomatoes for years. No matter how attractive they look in the store, once I get them home they're unfaithfully dry, hard, and tasteless. But I homed in, with uncertainty, on one particular table at the Brown's Grove Farm's stand, full of fresh and soft tomatoes the size of my fist. These were the real deal – and at that moment, I realized that the best part of Sarasota in winter was going to be eating things that back home in New York I wouldn't be experiencing again for months.

Delighted as I was by the tomatoes in sight, my happiness deepened when I learned that Brown's Grove Farm is one of the suppliers for Jack Dusty, a newly opened restaurant at the Sarasota Ritz Carlton, where – luckily for me – I was planning to have dinner that very night. Without even seeing the menu, I knew I'd be ordering every tomato on it.

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A

Monthly Talks at London Canal Museum

Our monthly talks start at 19:30 on the first Thursday of each month except August. Admission is at normal charges and you don't need to book. They end around 21:00.

November 7th

The Canal Pioneers, by Chris Lewis. James Brindley is recognized as one of the leading early canal engineers. He was also a major player in training others in the art of canal planning and building. Chris Lewis will explain how Brindley made such a positive contribution to the education of that group of early "civil engineers".

December 5th

Ice for the Metropolis, by Malcolm Tucker. Well before the arrival of freezers, there was a demand for ice for food preservation and catering. Malcolm will explain the history of importing natural ice and the technology of building ice wells, and how London's ice trade grew.

February 6th

An Update on the Cotswold Canals, by Liz Payne. The Stroudwater Canal is moving towards reopening. The Thames and Severn Canal will take a little longer. We will have a report on the present state of play.

March 6th

Eyots and Aits – Thames Islands, by Miranda Vickers. The Thames has many islands. Miranda has undertaken a review of all of them. She will tell us about those of greatest interest.

Online bookings: www.canalmuseum.org.uk/book

More info: www.canalmuseum.org.uk/whats-on

London Canal Museum

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21. When is the talk on James Brindley?

- A. February 6th.
B. March 6th.
C. November 7th.
D. December 5th.

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24. What did the author think of her winter life in New York?
A. Exciting. B. Boring.
C. Relaxing. D. Annoying.
25. What made the author's getting up early worthwhile?
A. Having a swim.
B. Breathing in fresh air.
C. Walking in the morning sun.
D. Visiting a local farmers' market.
26. What can we learn about tomatoes sold in New York in winter?
A. They are soft.
B. They look nice.
C. They taste great.
D. They are juicy.
27. What was the author going to do that evening?
A. Go to a farm.
B. Check into a hotel.
C. Eat in a restaurant.
D. Buy fresh vegetables.

C

Salvador Dali (1904-1989) was one of the most popular of modern artists. The Pompidou Centre in Paris is showing its respect and admiration for the artist and his powerful personality with an exhibition bringing together over 200 paintings, sculptures, drawings and more. Among the works and masterworks on exhibition the visitor will find the best pieces, most importantly *The Persistence of Memory*. There is also *L'Enigme sans Fin* from 1938, works on paper, objects, and projects for stage and screen and selected parts from television programmes reflecting the artist's showman qualities.

The visitor will enter the World of Dali through an egg and is met with the beginning, the world of birth. The exhibition follows a path of time and subject with the visitor exiting through the brain.

The exhibition shows how Dali draws the viewer between two infinities (无限). "From the infinity small to the infinity large, contraction and expansion coming in and out of focus: amazing Flemish accuracy and the showy Baroque of old painting that he used in his museum-theatre in Figueras," explains the Pompidou Centre.

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- (四) 毕业生保证就业，就业质量高。
- (五) 国际化实习就业规模最大、档次最高。
- (六) 学生深造提高渠道畅通。
- (七) 实训条件一流。
- (八) 第一家获得“国际五星钻石奖”的教育机构。
- (九) “中国旅游院校五星联盟”之一。
- (十) 中国旅游研究院旅游职业教育研究基地。

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